



presenteren

Open Performance Site / E-Live

23 januari 2020 | Nicolaïkerk Utrecht

1. Sjef van der Heijden: Blinded

Blinded is an audio-visual composition about the influence of modern technology on our attention span and ability to assign appropriate value to any aspect of life. The piece aims to illustrate the limits of our capacity to process a multitude of sensory inputs simultaneously, this necessary conversion further dissuaded by the ever present call of seemingly easily digestible distraction.

Sjef is a composer and producer who focuses on the expressive capabilities of sound as the carrier of meaning. Using the canvas of timbre to highlight facets of complex subjects often hard to express through rhythm and harmony alone. The results of this is an otherworldly blend of strange tonality and monolithic burst of high intensity sound bringing to light the tumultuous nature of our being.

2. Jelmer Veenstra: yes-reply

Synthesizer: Jelmer Veenstra

Organ: Arjan de Vos

Jelmer started playing the drums when he was 7 years old. Through the years he added more and more instruments to his repertoire. After exploring all things percussion, he started practicing playing the guitar and piano. At 21, he started studying at the Academy for Popular Culture in Leeuwarden. Here he further developed his skills in playing drums, guitar and mostly piano. In addition, he started composing his own filmic music. After completing the study successfully Jelmer decided to dive deeper into the composing of music and started his studies Music and Technology at the HKU.

3. Julian Wösten: Mathematical Architecture

An immersive audio-visual journey that seeks to transform the old church into a different reality.

A place where strange entities reside within a world filled with infinitely repeating structures and other strange phenomena.

In recent years Julian has been investing his time and energy into a broad range of topics like designing electronics, programming visuals and building his own sound-system.

His recent audiovisual works are the result of a study on using real-time raymarching shader techniques to produce complex visual systems.

4. Roel Weerdenburg: Aes Aera

Organ: Maarten Boonstra

Gong: Dirge Seçil Kuran

Aes Aera is a composition written for two of the most powerful sounding acoustic instruments in human history. The sonic identities of these instruments blend and collide with each other, complement and overrule each other. By analysing the sounds they are able to produce, a structure of movements was created, exploring the vast spectral and musical possibilities of these ancient and spiritual instruments.

Roel Weerdenburg is a composer, sonic designer and visual artist. Recurring themes in his works are complex feedback systems, explorations of sonic and visual artefacts, exploiting combinations of hard- and software and the spatial use of sound and video.

His musical works and performances are mainly focussed on rhythm and timbral developments of sound.

During the last year of his study he is mainly focussing on spatialisation techniques like Wave Field Synthesis, sound diffusion and other multispeaker systems, and how to apply sound and spatialisation to different spaces.

--- B R E A K ---

5. IDEK.: The Trek

Vocals: Musfik Can Muftuoglu

Guitars: Matt Op 't Eindje

Drums: Harprit Bola

Additional Percussion: Folkert van Blom

Joined by Matthijs Breukhoven on the organ

The Trek is a song written by IDEK. for Elive. Inspired by the Organ and the lush, reverberant space of the church, the song is a story of self-discovery and spiritual awakening.

IDEK. was formed in 2015 in Almere. They released their first self-titled EP in 2017, they have released some singles since then: Approaching Storms, followed by their performance at Complexity Festival in 2018 and Battered And Blue in 2019.

Born in Istanbul Turkey, Musfik got into music by playing the guitar at age 10. He studied in composition in Istanbul Bilgi University and HKU, afterwards, he studied at the Sonology department at The Royal Conservatory Den Haag. Currently, he is doing a Master's degree at HKU.

6. Elmer van der Spek: Bitter Love

Organ: Matthijs Breukhoven

Vocals: Marijn Zwart

Electric guitar & vocals: Elmer van der Spek

Bitter love is a song about the end of a loveless relationship.

Elmer van der Spek is a singer/songwriter from Naaldwijk, Zuid-Holland. His style of music can be described as indie/americana in the vein of artists like Neil Young, Bruce Springsteen, Wilco and Kurt Vile. In his work there's a strong focus on lyrics and the rhythm of words.

7. Daniel Pinto Nabais: Handleiding I, Een Inzicht Op Creativiteit, Introductie - De Deur - voor Orgel, Oscillatoren en Stem

Organ: Maarten Boonstra

Synths & voice: Daniel Pinto Nabais

An experimental lecture about the creative process and an exposition of composed improvisation performed in Dutch. This part of The Manual illustrates the threshold to reach the creative realm of ideas plainly as a door one can open. It establishes The Door as a philosophical concept which can be used rhetorically in future work. The title indicates this piece is only a fragment of the complete work. Reflecting the position of the composer in his current research for a personal music language.

The organ in this piece, performed by Maarten Boonstra, sets the atmosphere and builds support for the words spoken by the composer. The oscillators in turn, performed by the composer, disturb the serenity and demonstrate complexity that emerges from simple and carefully chosen rules. These sound-worlds alternate each other seemingly arbitrary, but this alternation can be interpreted in different ways. The contrast of the two can raise abstract questions about balance, density or space. But the true motivation of the composer to use these extremes is simply to increase the dramatic effect of the piece.

Daniel Pinto Nabais is a composer for ensemble, media and experimental pop-productions. Currently exploring options for residencies and Master programs in which he can keep up his research on contemporary music and expressive media.

8. Ward Slager: Pandora's Box

An old discarded speaker is repurposed into something valuable. Possibly releases good stuff into the world^[citation needed]. The technical stuff is fun but should serve a musical purpose. Come and hear if it actually does.

Removed from the speaker:

- A passive crossover circuit (might hang this on my wall)
- An old cardboard tweeter (put in the trash)
- 8 inch woofer (blown up in previous concert)
- Some fiberglass

Added to the speaker:

- A metal slinky (original)
- IEC power socket (with fuse)
- 24VDC 4.5A power supply
- 60w mono amplifier
- BeagleBone Black
- Bela cape (with some hefty DSP code)
- Stepdown DC converter
- 5x 60mm faders
- 1x 100mm fader
- Lasercut wood
- Toggle switches
- 4x TRS audio jack

Ward Slager is an Utrecht based sound artist, creative system designer & electronic musician. Designing and implementing sound art, hard- and software instruments. Working to combine hardcore DSP and complex systems with physical interfaces.

--- THE END ---

Credits

Docenten HKU: Jorrit Tamminga, Katerina Pejoska, Thomas Koopmans, Freek de Greef

Coördinatie Nicolaïkerk: Ko Zwanenburg

Licht: Gijs 't Hoen

Productie: Elizabet van der Kooij, Jitske Weijland

Verhuur techniek: BIN Sound & Vision